



Summary

- **Over 20 years' experience as Award-Winning Editor and Colorist for all major TV networks, numerous cable channels and online streaming services in multiple genres including scripted and unscripted reality, news and current affairs, sports, industrials, promos and commercials**
- Networks and shows include *Moonshiners: Master Distiller*, *Chopped*, *The Next Food Network Star*, *Food Nation with Bobby Flay*, *Ellen: The Ellen Degeneres Show*, *The Howard Stern Radio Show*, *Bravo Profiles*, *A&E Investigates*, *The NewsHour with Jim Lehrer* for PBS, *MSNBC's Special Edition*, *ESPN X-Games*, *Major League Soccer*, *MTV*, *VH1*, *Discovery Channel*, *HBO*, *Comedy Central*, *Bravo*, *CNBC*
- 9 years as In-house Senior Editor and Department Director for major NFL franchise, responsible for multiple management functions and content programming including weekly segments recorded live and weekly live web streams, and the design and management of all post-production workflows
- Expert level proficiency with: **Avid** including **Media Composer/Media Composer Cloud**, **Symphony**, **Interplay**, **Nexis**; **FilmLight Baselight Avid plug-in**, **Adobe Creative Suite** including **After Effects**, **Premiere**, **Photoshop** and **Illustrator**; **Spectra Logic**; **Telestream**; **TriCaster**
- **Nominated for 7 local Emmy Awards; Winner of 6 Telly Awards**

Education

- Syracuse University, Syracuse, NY – **Bachelor of Fine Arts – Art Video** (1993)

Work Experience

Freelance/Independent Contractor, New York, NY

EDITOR AND COLORIST

Jun 1998 – Present

- In consultation with directors, producers and other creative stakeholders, edited episodes of sports shows, scripted and unscripted reality shows, news, magazine shows, talk shows and documentaries, and broadcast commercials
- As colorist ensured best possible visual presentation for broadcast and streaming programming
- Managed ongoing scheduling and handled time cards, invoices, and client acquisition process as freelance worker

New York Jets, Florham Park, NJ

DIRECTOR – BROADCAST AND MULTIMEDIA PRODUCTION

Jun 2016 – Jun 2019

- Produced, Directed and Edited 3–5 hours of new content weekly for New York Jets' Saturday night and Sunday morning TV shows, Jets Flight Plan and Jet Life, and oversaw production of all web and social media content for NYJ websites
- Managed editors, producers and assistant editors in Content/Multimedia department, including interviewing potential hires and interns; Designed and created all workflows
- As **Video Engineer**, continued to oversee day-to-day operations of entire studio and maintenance of 14 Avid Media Composer systems, LiveU equipment, and control room equipment; authorized equipment purchases and supervised upgrades
- As **Technical Director** continued to run switcher for NYJ live web streams and segments and oversee all technical aspects during actual production including during remote shoots; continued to supervise press room equipment
- Undertook ongoing professional development studies to maintain knowledge of new technologies

- Directed and edited New York Jets weekly shows for broadcast and web/social media use and specials including Jets Flight Crew specials: Making the Squad, and the making of Flight Crew Calendar
- Undertook media management and archivist duties
- As **Video Engineer** of the studio, oversaw day-to-day operations and maintenance of 14 Avid Media Composer systems, LiveU equipment, and control room equipment; authorized equipment purchases and supervised upgrades
- As **Technical Director** ran switcher for NYJ live web streams and segments and oversaw all technical aspects during actual production including remote shoots
- Supervise press room equipment including lights, mics, cameras and connectivity

Selected Credits – Broadcast Television

Moonshiners: Master Distiller (2021–2022) Series – 5 episodes	Discovery Channel Prod: Matthew Ostrom, Cristin Cricco-Powel	Editor
Chopped (2019–2021) Series – 5 Episodes	Food Network Prod: Linda Lea, Edward Schindler	Editor
Football Is Us: The College Game (2019) Documentary	Hock Films/ESPN Dir: Jonathan Hock/Prod: Philip Aromando	Colorist
The Class That Saved Coach K (2019) Documentary	Hock Films/ACC Network Dir: Jonathan Hock/Prod: Philip Aromando	Colorist
Jets Flight Plan (2010–2019) Series	New York Jets/CBS Prod: Chris Ubbens, Chris Gargano	Senior Editor/ Producer
Jet Life (2010–2019) Series	New York Jets/CBS Prod: Seth Bradley, Chris Gargano	Senior Editor/ Producer
Earth 2100 (2009) TV Movie	ABC News Production Company Prod: Ralph Avelino, Mary Hanan	Colorist/ On-line Editor
Michael J. Fox: The Adventures Of an Incurable Optimist (2009)	ABC PrimeTime special Prod: Ramen Cromwell, Mary Hanan	Colorist/ On-line Editor
Celebrity Ghost Stories (2009) Series "Ernie Hudson"	Biography Channel Prod: Stephen P. Harris	Additional Editor
16 and Pregnant (2009) Series – Season 1	11th Street Productions/MTV Prod: Daniel Bowen, Kendra MacLeod	On-line Editor
Woody Hayes' Ohio State Buckeyes (2008) Documentary	Tupelo-Honey Productions/A&E Prod: Bob Bodziner, Chris Brande	Additional Editor/ On-line Editor
Michigan Football: Bo Schembechler (2008) Documentary	Tupelo-Honey Productions/A&E Prod: Jon Hirsch, Chris Brande	Editor/ On-line Editor
Deranged (2008) Series "Hillside Strangler"	Investigation Discovery Prod: Robert Campos, Donna LoCicero	Editor
David Beckham's Soccer USA (2007) Series – 13 Episodes	19 Entertainment/Fox Soccer Channel Prod: Gary Glotzer, Tayfun King, Mark Young	Lead Editor/ On-line Editor
Warped: Inside & Out (2006) Documentary mini-series	Transitions Productions/Fuse TV Prod: Robbie Stauder	Editor/ On-line Editor

Outside the Lines (2006)
Series – 2 episodes

ESPN
Prod: Ken Murrah, David Lubbers

Segment Editor

Cold Pizza (2006)
Series – several episodes

ESPN
Dir: David Wexler, Bob Lampel

Segment Editor

Bar Mitzvah Bash! (2004)
TV Special

Comedy Partners/Comedy Central
With Drew Barrymore, Sean Astin, Ben Stiller

On-line Editor

Promo work includes:

- **Animal Planet** – Editor and After Effects Artist
 - **A&E** – Editor
 - **Discovery Kids** – Editor
 - **ESPN** – Editor
 - **Food Network** – Editor
 - **HBO** – Editor
 - **MSNBC** – Editor and After Effects Artist
 - **Nickelodeon** – Editor
 - **TLC** – Editor
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Corporate and Commercial Clients include:

Barnes and Noble, Black Expressions, Clarinex, Coca-Cola, Computer Associates, Condé Nast, GE, GNC, Hooked on Phonics, Hot Wire, IBM, L'Oreal, Lufthansa, Ortho McNeil, Pfizer, Phillips, Quicken, Sports Illustrated, Tidy Cats, TV One, and various political organizations